

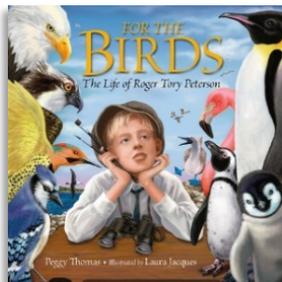
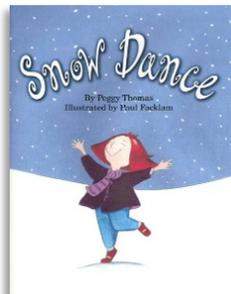
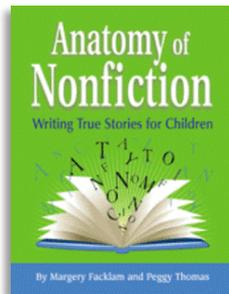
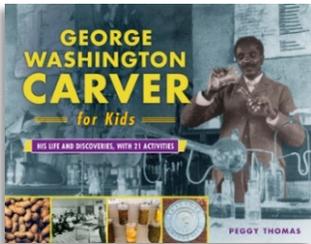
## ABOUT PEGGY

Peggy has always been fascinated by bugs, rocks, porcupines, arrowheads, and history plaques at the side of the road.

Curiosity fuels her writing, and has taken her deep into dusty archives, and down the Peruvian Amazon; anything to find the primary sources that bring her subjects to life.

A frequent speaker at schools in and out of state, Peggy has also spoken at NSTA, NYLA, AFBFA, and SCBWI conferences. She is a proud member of SCBWI, the Nonfiction Ninjas, iNK Think Tank, and a contributor to the Nonfiction Minute, an online resource for award-winning nonfiction in the classroom.

A happy empty-nester, Peggy is also a garden-dweller, dog-scratcher, cat-cuddler and grateful traveler.



## HONORS AND AWARDS

Orbis Pictus Recommended Titles  
NSTA Outstanding Science Trade Books  
Junior Literary Guild Selections  
Bank Street College Best Books  
Children's Notable Sigurd F. Olson  
Nature Writing Award  
Gelett Burgess Award  
CRA Eureka! Silver Medal  
John Burroughs Award  
National Outdoor Book Award Medal  
Literacy Citation from the Colonial  
Dames of America Best Book

## BOOK AN AUTHOR VISIT

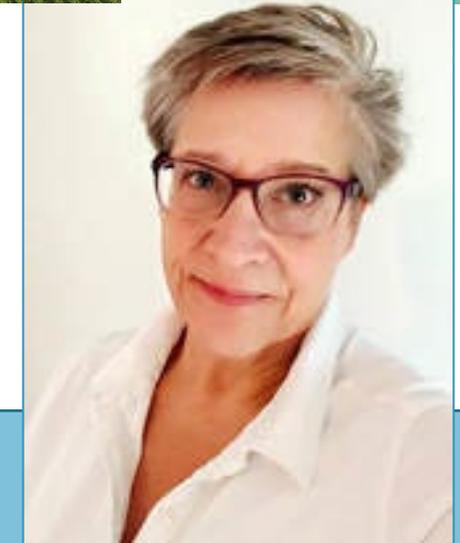
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# Peggy Thomas

Author Visits

[Pegtwrite@gmail.com](mailto:Pegtwrite@gmail.com)



## School Presentations

Peggy has been thrilling young audiences for more than 20 years with interactive school programs. Each presentation cultivates curiosity, the joy of learning, writing and even the revision process. Let Peggy tailor a program for your students, or select one of these popular presentations:

### Nonfiction Ninja Training!

Being a NF Ninja takes practice, but by the end of this session the students will be wielding their pens to write true stories that are more than just a bunch of facts. In this interactive session, we'll discover the power of primary sources and vibrant verbs, how to sniff out sensory detail, and brainstorm an interesting slant to even the most boring subject.

### A Writer's Life

What does a writer do all day? Where do they get their ideas? How does an idea become a book? Who draws the pictures? Learn how a picture book like **SNOW DANCE** is created. This program is especially appropriate for younger grades.

### Telling Tall Tales

After sharing the folktale **JOSHUA THE GIANT FROG**, the students will write "The Further Adventures of Joshua." Peggy will guide the students as they set the scene, create characters, dialogue, and stretch the truth for a rough draft of their one-of-a-kind tall tale. This talk is especially appropriate for blending the NY State Language Arts and Social Studies curricula.

### AFTER A VISIT

*"I appreciated how well you kept the students' attention. You've obviously done this before. Thank you."*

M. Ihle

*"I think the students will be talking about writing that tall tale for a long time."*

P. Turner

*"I liked that you looked silly when you danced. It was fun."*

Violet

*"I like that you said you were a bad speller. You weren't bad at all."*

Stuart

### For Teachers:

Teachers have the best stories. Learn how to transform those stories into picture books or novels. In this afterschool program you'll learn the nuts & bolts of children's book publishing, and receive the resources you need to get started.



### Author Services

Peggy is the co-author of **ANATOMY OF NONFICTION**, the only writer's guide for telling true stories. Let her bring her 30 years of publishing experience to your next workshop or conference. She's taught at Highlights Foundation, NF 4 NF and SCBWI regionals. Manuscript critiques and mentorships by request.

[Peggythomaswrites.com](http://Peggythomaswrites.com)